

Sonata in E \flat Major

(Exposition of 1st movement)

Richard Si

MUSI 3202 - Sonata style - Take-home test #2 - Due: Mar 4, 2005

Question: compose a sonata-form exposition in the style of the pieces we have been studying in class.
Here are some guidelines and requirements:

Choice of medium:

- a) piano solo;
- b) guitar solo;
- c) piano + one instrument (violin, flute, etc.);
- d) guitar + one instrument (violin, flute, etc.)

Formal design:

- 1) 8-bar theme (2+2+4) in tonic, ending on V
- 2) repetition, developed & varied to become transition, moving through dominant minor (v) for a piece in major, or through (iii) -- tonic minor of the relative major -- for a piece in minor, coming to cadence on V of the new key
- 3) required: show correct use of augmented sixth chord at or near the conclusion of this transition
- 4) new key, new tune, contrasting in character from the preceding transition and from the opening theme of the piece
- 5) cadential material, ending with a "curtain theme" or cadential tag.

Other requirements:

- 6) In your score, analyze the harmony, and indicate the formal design outlined above.
- 7) Submit a recording with your score (wav, aiff, mp3, midi, Finale, Sibelius), on an accompanying disc.

Sonata in E \flat Major

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 $\text{♩} = 120$

(Exposition, 1st mov't)

f Theme 1

E \flat : I (V?) I iv V7 I6 I V/V V

p

(IV) (I6) (V7?) (I6) ii I viid vi iv6

f Theme 1 repetition

V8 7 I (V?) I iv V7 I6 I V/V V

p *sfz* Transition 1

(IV) (I6) (V4/3) (I6) (V4/3) (I)

17 (V4/3) (I) (V4/3) (I6)

mp Transition 2 in v minor of E \flat

B \flat : (v?) I6 (V!) [fr4/2]/V/B \flat V7 i i6 i vi6 vi iv9 (i)

20

iv6/4 iv6 $bVII4/b3$ V(9) i $bVII5/6$ iv6 iv₉ bvii6 bVII bVI $bV4/2(ivb7)$ (biii) V

23

i V i $bVI7$ V7 i6 i V7/v v c: V7

mf Transition 3 in v minor of Eb

26

i biv (V9) i6 i g:Vb7b9 i d: Vb9 i (iv4/2) i6 V6/#3

Transition 4 in vi of new key (F+)

f

29

vi $bIII$ (V6) V6/b9 i III4/2 III V6 i V6 iv4/2 v6

mp

32

F:IV III ii_{1/2}dim7 V7 I V I V I

V-I cadence of new key (F+)

Theme 2

35

ii6/4 (vii) I I6 viid V/vi vi vi6 V7/ii ii It6 V

38

Theme 2 repetition with variation

I V 7 I iii^6 I⁹ vi V I V

42

I V I $\text{B}\flat_7$

45

Theme 2 modulation into V of E \flat

I V 7 I iii^6 I⁹ vi V I $\text{ii}^{4/2}$ $\#\text{vi}^d/\text{vi}$ (vi) I

49

f poco a poco cresc.

(iv) ii It⁶ $\bar{\text{V}}^7$ V/IV ii Fr^{4/3} $\bar{\text{V}}^7$

51

Cadential tag, in V of E \flat (B \flat)

V/IV ii Ger^{6/5} N⁶ V⁷ I V I V I

53

p *pp*

I $\bar{\text{V}}$ I $\bar{\text{V}}$ I $\bar{\text{V}}$ I I $\bar{\text{V}}$ I