

Fog

Richard SI

For Solo Trombone and piano

$\text{♩} = 240$

Trombone
No attachments

Piano

Musical score for measures 1-5. The Trombone part (bass clef, 4/4) features a melodic line with dynamics *mp* and *p*. The Piano part (treble and bass clefs, 4/4) features a rhythmic accompaniment with dynamics *mf* and *dry*.

6

pedal (I)

Tbn.

Pno.

Musical score for measures 6-9. The Trombone part (bass clef, 4/4) features a melodic line with dynamics *pp* and *sfz*. The Piano part (treble and bass clefs, 4/4) features a rhythmic accompaniment with dynamics *mf* and *dry*. An 8va pedal point is indicated in the bass clef of the piano part.

10

Tbn.

Pno.

Musical score for measures 10-13. The Trombone part (bass clef, 4/4) features a melodic line with dynamics *f*. The Piano part (treble and bass clefs, 4/4) features a rhythmic accompaniment with dynamics *f* and *more dry*. An 8va pedal point is indicated in the bass clef of the piano part.

14

Tbn.

Pno.

8^{vb}

sfz

f

3

17

Tbn.

Pno.

(8)

19

Tbn.

Pno.

(8)

ten.

mp *mf*

rfz

mp *ten.* *mf* *dry*

ten.

A

23

Tbn.

Pno.

p *mf*

27

Tbn.

Pno.

p *f*

3

30

Tbn.

Pno.

mf *mp*

mf *mp*

34

Tbn.

Pno.

p

37 **B**
pedal (I)

Tbn.

Pno.

sfz

f

mf

f

mf

8vb

Ped.

41

Tbn.

Pno.

mp

mf

Simile

Ped.

43

Tbn.

Pno.

45

Tbn.

Pno.

47

Tbn.

Pno.

50

Tbn. *spp*

Pno. *mp* *mf* *Simile*

Ped.

52

Tbn. *mf* *ff*

Pno.

54

Tbn. *smf* VII V VII VII V

Pno. *f*

56 (brass tone) ,

Tbn.

Pno.

ff

ff

(8)

58

Tbn.

Pno.

sfmpz *sfz* *sfmpz*

ff heavy *sfz*

C

62

Tbn.

Pno.

sfz *mp* *mp* *f*

mf *mp* *f*

67

Tbn.

Pno.

mp *f*

mp *p* *mf* *f*

72

Tbn.

Pno.

mp *p sempre legato*

8va *mp legato*

mf

77

Tbn.

Pno.

mp *p*

81

, poco rall.

Tbn.

Measures 81-84 of the tuba part. It begins with a whole rest in measure 81. In measure 82, it starts with a half note G2 (one ledger line below), followed by quarter notes G2, A2, B2, and C3 in measures 83 and 84. A slur covers the notes from measure 82 to 84.

mf broaden
poco rall.

Pno.

Piano accompaniment for measures 81-84. Measure 81 has a whole rest. Measure 82 starts with a half note chord of G2 and C3. Measures 83 and 84 continue with quarter notes, each with a chord of G2 and C3. A slur covers the chords from measure 82 to 84. A circled '8' is above the first measure of the piano part.

85

Tbn.

Measures 85-88 of the tuba part. Measure 85 starts with a half note G2, followed by quarter notes G2, A2, B2, and C3 in measures 86 and 87. Measure 88 has a half note G2 with a tenuto mark. A slur covers the notes from measure 85 to 88.

ten.

Pno.

Piano accompaniment for measures 85-88. Measure 85 starts with a half note chord of G2 and C3. Measures 86 and 87 continue with quarter notes, each with a chord of G2 and C3. Measure 88 has a half note chord of G2 and C3 with a tenuto mark. A slur covers the chords from measure 85 to 88.

89

D
♩ = 240

Tbn.

Measures 89-92 of the tuba part. Measures 89, 90, 91, and 92 each contain a whole rest.

sfz

Pno.

Piano accompaniment for measures 89-92. Measure 89 starts with a half note chord of G2 and C3. Measures 90, 91, and 92 have whole rests. A slur covers the chord in measure 89. A circled '8' is below the first measure of the piano part.

f dry

8vb

molto rall.

93

Tbn.

Pno.

Musical score for measures 93-95. The Tbn. part (bass clef) and Pno. part (grand staff) feature triplets of eighth notes with accents. The Tbn. part has a 'molto rall.' marking. The Pno. part has a circled '8' at the beginning of the first measure.

96

Tbn.

Pno.

ff

mp light

E

Musical score for measures 96-98. The Tbn. part (bass clef) and Pno. part (grand staff) feature triplets of eighth notes with accents. The Tbn. part has a 'molto rall.' marking. The Pno. part has a circled '8' at the beginning of the first measure. Dynamics include **ff** and **mp light**. A key signature change to one flat is indicated by a box containing the letter 'E'.

99

Tbn.

Pno.

Musical score for measures 99-101. The Tbn. part (bass clef) and Pno. part (grand staff) feature eighth notes with accents. The Pno. part has a circled '8' at the beginning of the first measure.

102

Tbn.

Pno.

mf poco á poco cresc.

105

Tbn.

Pno.

108

Tbn.

Pno.

f

111

Tbn.

Pno.

ff *ten.*

F

114

Tbn.

Pno.

f *ff*

Ped.

116

Tbn.

Pno.

ff

Ped.

118

Tbn.

fff brass tone

Pno.

Ped.

120

Tbn.

Pno.

fff *dry* *long* *f* *f poco à poco dim.*

Ped.

8^{vb}

G

123

Tbn.

Pno.

126

Tbn.

Pno.

129

Tbn.

Pno.

132

Tbn.

Pno.

H

sffmpz *sffz*

p *ff heavy*

16

151

Tbn.

Pno.

155

Tbn.

Pno.

159

Tbn.

Pno.

163 **rall.**

, pedal (I)

Tbn. *ten.* *sfz* *sfz*

Pno. **rall.** (8) *rfz* *rfz* *rfz* *rfz* *ten.* *ten.* *ten.* *ten.* *8^{vb}*